



★★★★ “A confident and charismatic performer” *Funny Women*
“Creeger is never anything less than truly fascinating.” *Views From The Gods*

Announcing the debut UK tour of Rachel Creeger’s award winning show *It’s No Job For A Nice Jewish Girl*.

Initial dates:

Manchester 23rd January 2018 Whitefield Garrick

London 28th January 2018 Phoenix Artist Club

Leeds 1st February 2018 Seven Arts Theatre

Newcastle 13th February 2018 Alphabetti Theatre

Hertfordshire 18th February 2018 Bushey Country Club (charity event)

Essex 22nd February 2018 Sinclair House JCC

London 25th February 2018 ArtsDepot

Bristol 26th February 2018 Alma Tavern Theatre

Brighton 7th March 2018 Sweet Dukebox Theatre

With a face that shouts "Xmas" but a soul that screams "Hanukkah", Rachel Creeger has always felt like she has a foot in two worlds. Coming from a family of immigrants and refugees, who felt totally British regardless of accents and lifestyle, has coloured her perception of what it means to be part of a community. She’s lived in Essex, Israel and Belarus. She's been a dental nurse, a singer and social worker. Now she performs, writes and directs comedy. Is it any wonder she has no idea where she truly belongs?

A solo stand up comedy show from the writer of "An Insomniac's Guide To Ambulances" exploring the drive to fit in, with a bit about being a pop star.

It’s No Job For A Nice Jewish Girl

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'It's No Job For A Nice Jewish Girl' sold out over 80% of its Edinburgh run, and even most of its previews. It achieved a 4 star review from Funny Women, which you can read here:

<http://funnywomen.com/2017/08/24/no-job-nice-jewish-girl/>

Audience reviews included these comments:

"It's such a strong hour. But most importantly feels genuine, and kind and heartfelt. In a stand up world full of cynical aspiration you told a truth I'll remember." *Mike Carter – South London Writers Group*

"Really loved this show, it made me laugh so much! Accessible, funny and moving." *Holly Piper*

"What a great show. It made us smirk, giggle and belly laugh." *Daniel Hamburger*

<http://quaysnews.net/index.php/2017/07/06/rachel-creeger-no-job-for-a-nice-jewish-girl/>
<http://www.thejc.com/culture/comedy/rachel-creeger-comedy-1.441225?highlight=creeger>

Background info:

Rachel Creeger has been running and compering comedy gigs for adults and children since 2011. She is currently resident MC for the popular 'Upstairs at the Adam & Eve' in North London, now in its 6th season, which attracts household names, a loyal audience and regularly sells out. Over the years she's run, MC'd and performed sets at comedy events for private individuals, community groups and charities and has also run comedy writing and performance courses in London, Jerusalem and Limmud Festival. Rachel is one of only two practicing Orthodox Jews currently performing on the UK comedy circuit.

"The crowd loved you!" *The Good Ship Comedy Club*

"Rachel Creeger is so good it's bordering on unfair. A delightful and funny comic." *Mark Dolan*

"Naturally funny and charming." *Patrick Monahan*

"Funny and incisive – Creeger is a woman of our time!" *Lynne Parker, Funny Women*

As a director she's best known for comedic theatre productions including the award nominated, sell out fringe show 'Mancunian Rhapsody', and some awesome stand up comedian's solo shows, including Ria Lina's 4★ 'Dear Daughter' (winner of Best Comedy Show at the Greater Manchester Fringe), and the first run of Abi Roberts' award nominated 2015 smash hit 'Anglichanka'.

Writer/Director credits include dark comedy "Staffroom" (voted Most Audience Recommended Show at the Camden Fringe) and 4★ reviewed 'An Insomniac's Guide To Ambulances'. She was also a Script Associate on the show 2525 for BBC Radio 4 (John Stanley Productions).

An Insomniac's Guide To Ambulances

★★★★ "Unusual and thought-provoking" *The Reviews Hub*

★★★★ "Well-written and confidently produced" *FemaleArtsMagazine*

★★★★ "Deeply compelling" *Views From the Gods*

Staffroom

"Great audience interaction, and impeccable production values." *Everything Theatre*

"Terrific use of audience interaction... the highlight of the experience." *Broadway Baby*

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